

Olean High School  
English 11

Time Frame	Unit	Skills/ Concepts	Major Assessments	Core Standards	Resources
optional extra credit	<i>Midnight in Paris</i> (film)	film literacy	assignment “bundle” including annotating non-fiction selections, film commentary		Woody Allen’s <i>Midnight in Paris</i> background resources on various theater, music and art figures referenced in the film
optional extra credit	<i>True Grit</i> (film) <i>True Grit</i> (novel)	film literacy, Citing textual evidence; determining themes, analyzing elements and structure, comparing texts	assignment “bundle” including annotating non-fiction selections, film commentary		<i>True Grit</i> film and novel, nonfiction selections on “American grit”
1 week	assessment	N/A	Pre-assessments	N/A	Pretesting and post-testing materials
4 weeks	<i>Of Mice and Men</i>	Citing textual evidence; determining themes, analyzing elements and structure	Reading quizzes Unit test	RL1-5 RL 7 (movie) RI 1-5 W1, 4, 5	Steinbeck’s novel <i>Of Mice and Men</i> <i>Of Mice and Men</i> movie Robert Burns, “To a Mouse” livinghistory.org/garming in the 1930s Burns documentary “Dustbowl” critical articles <i>Of Mice and Men</i> nonfiction selections The American Dream “To Stimulate a Much-Needed Conversation” module 12EXT
6 weeks	<i>Their Eyes Were Watching God</i>	Citing textual evidence; determining themes, analyzing elements and structure, comparing texts	Reading quizzes Unit test	RL1-5	Zora Neale Hurston’s novel <i>Their Eyes Were Watching God</i> Maya Angelou, “Still I Rise” “If Black Isn’t a Language”
6 weeks	<i>The Crucible</i>	Citing textual evidence; determining themes,	Reading quizzes Unit test	RL1-5 RL 6	Arthur Miller’s play <i>The Crucible</i> (selections) and movie version

		analyzing elements and structure, comparing texts		(“Half-Hanged Mary”) RL 9 RL 7 ( <i>The Crucible</i> )	Poem “Half-Hanged Mary” Nathaniel Hawthorne’s short story “The Minister’s Black Veil” Jonathan Edwards’s sermon “Sinners in the Hands of an Angry God” ( <i>Prentice Hall</i> textbook)
5 weeks	<i>The Narrative of the Life of Frederick Douglass</i>	Rhetorical devices (ethos, pathos and logos), allusion		RL 6 (Twain) RI 6 (Douglass)	Frederick Douglass’s <i>Narrative of the Life of Frederick Douglass</i> Phyllis Weatley’s “On Being Brought from Africa to America” <i>Uncle Tom’s Cabin</i> excerpt
5 weeks	<i>The Great Gatsby</i>	Citing textual evidence; determining themes, analyzing elements and structure, comparing texts	Reading quizzes Unit test	RL1-5	Fitzgerald’s <i>The Great Gatsby</i> Selection from Ben Franklin’s <i>The Autobiography</i> (in <i>Prentice Hall</i> text) Nonfiction and documentary materials related to the Jazz Age Feminine Mystique chapters 1&2 materialism data set (include selections from Thoreau, documentary <i>The True Cost</i> )
3 weeks	rhetoric	Rhetorical devices (ethos, pathos, logos, allusion, repetition, parallel structure) Speaking and listening	Persuasive speech writing, college essay	RL 6 ( <i>Mary Jemison</i> ) RL 7&9 RI 9 SL 4-6 L2	“I Hear America” I Too Sing America Pain, Common Sense Freedom of Speech data set Optional – <i>The Life of Mary Jemison</i> Twain, “Advice to Youth” Political speech selections ( <a href="http://Americanrhetoric.com">Americanrhetoric.com</a> )
3 weeks Concurrent with other units	Poetry Out Loud!	Memorization Recitation Poetry analysis Speaking and listening	recitation	RL 1,2,4, 5, 6, 10, 11	Poetry Out Loud! Anthology Lax selections Poetry selections

(complete by December)					
2 weeks	Short stories				Chopin, "Story of an Hour" O'Connor, "The Life You Save May Be Your Own" London, "To Build a Fire"
Concurrent with other units	research	MLA format Paraphrasing Summarizing Integrating quotes Using quotations Parenthetical citations Evaluating sources	Sustained research project using multiple and varied sources	W1, 4, 5, 7-9 SL 2 L2	MLA handbook Various websites including OWL OHS library, OHS labs and databases
Concurrent with other units	Grammar, mechanics and usage	Command of the conventions of English language Reading comprehension	Short assignments modeled on SAT questions; application of concepts in writing tasks	L 1, 2 L 4,6	SAT booklets (Gruber, Baron) – multiple choice usage and reading comprehension questions
Concurrent with other units	Literary terminology	Textual analysis	Short paragraphs on specific literary pieces	RL 3-5 L5 W 9	Literary terminology booklet (reinforce 9 <sup>th</sup> and 10 <sup>th</sup> terms and add consonance, assonance, caesura, enjambment)
Concurrent with other units	Writing tasks	6+ Traits	Speech, data set (persuasive), critical analysis (literary), narrative, cause and essay, SAT prompts Moodle or other forum to publish	W 1 – 6 W 9 W 10 W 11 (SAT) L1-3 L6	6+ Traits Norton Field Guide MLA handbook OHS labs